M1508
.H39 F5

№ M1508.H39F5

THE TRUSTEES OF THE
PUBLIC LIBRARY
OMNIVM
LVX
CIVIVM
OF THE CITY OF
BOSTON
1852 1878

Boston Public Library

Do not write in this book or mark it with pen or pencil. Penalties for so doing are imposed by the Revised Laws of the Commonwealth of Massachusetts.

This book was issued to the borrower on the date last stamped below.

Se 12'45		

B.P.L. FORM NO. 609: 12,9.44: 100M.

Mus. Rm.
M1508
.H89F5

Songs from

"FIGURE IT OUT"

A WAR BOND MUSICAL SHOW
WITH
ORIGINAL MUSIC BY
OWEN HAYNES

LIBRETTO BY
JOHN A. McGEE

PUBLIC LIBRARY
OF THE
CITY OF BOSTON

4807

PREPARED BY EDUCATION SECTION ☆ WAR FINANCE DIVISION
U. S. TREASURY DEPARTMENT ☆ WASHINGTON 25, D. C.

All Rights Reserved by U. S. Treasury Department

FEB 8 1945

★ FIGURE IT OUT ★

MUSIC

M 1508
.H39F5

IN THE ORCHESTRA PIT:

High School or Civic Orchestra to play the score. (Orchestrations are available upon request to the Education Section, War Finance Division, U. S. Treasury Department, Washington 25, D. C.)

ON THE STAGE:

1. Chorus Numbers

Augmented by Voice Choir interludes which should be produced after the style of "Ballad For America." In these numbers, if possible, four-part harmony can be arranged by your own harmony classes to suit the style and talents of your locality.

2. Popular Style Ballads

Are to be sung by soloists with background voices of the Glee Club or Chorus. These numbers should be done after the type of numbers used in musicals presented on the motion picture screen or Broadway musical types such as "No, No, Nannette," "Hit the Deck," and "One Touch of Venus." These numbers will depend on the individual artist, plus the ingenuity of the producer to work in appropriate Glee Club backgrounds as fits the mood of the number.

3. Band Openings and Finales

Can use the high school or civic band for effective opening and closing numbers. The "Marching Band" will be ideal for these finale scenes. You will be curtailed in your various marching movements by the limits of your local stage. However, a clever director can utilize a small space and still produce "movement." Various platform levels can be used effectively in presenting the "Marching Finales."

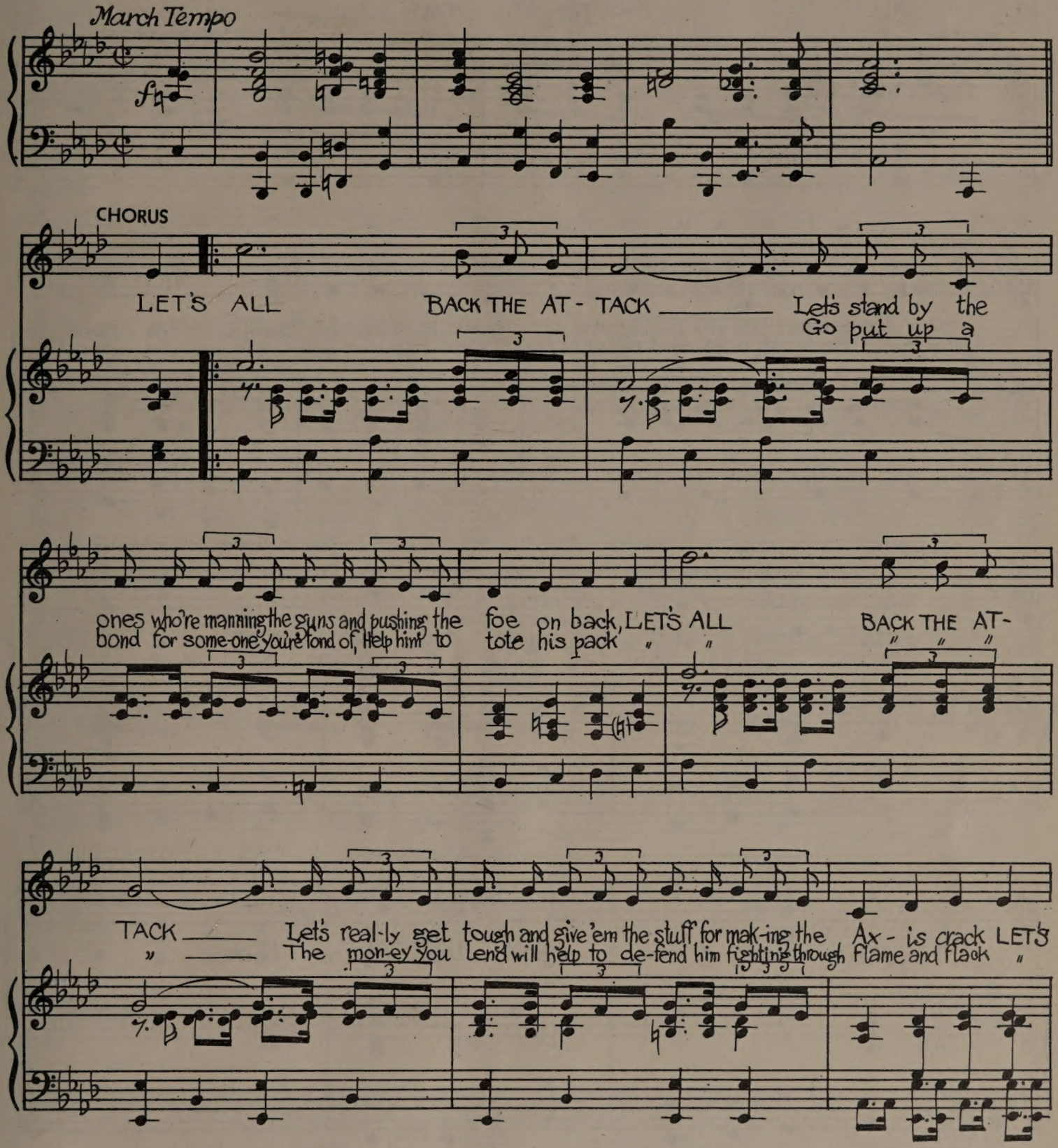
★

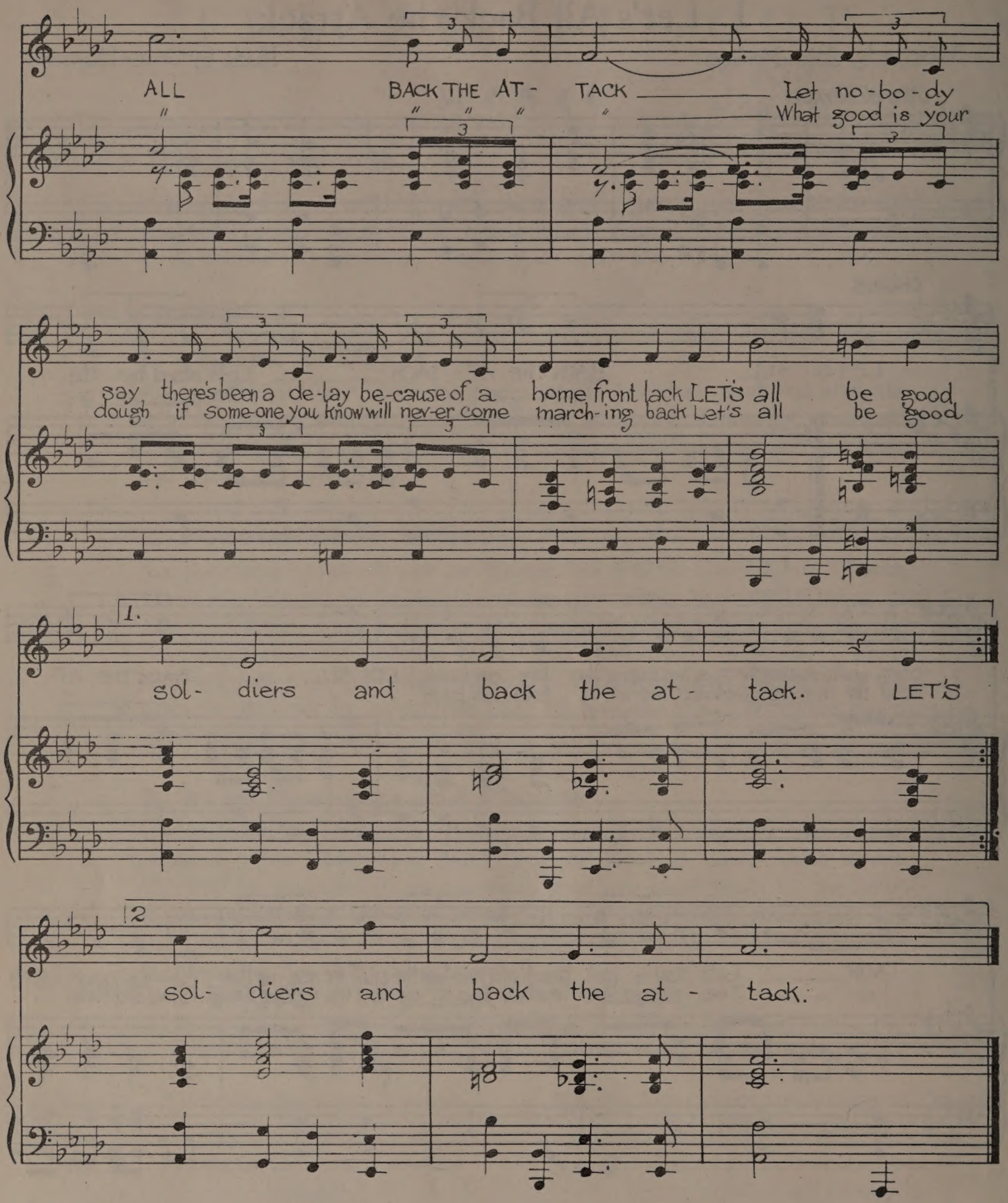
No. 1	LET'S ALL BACK THE ATTACK (*Chorus*)	**No. 5**	DOLLARS OF THE NATION ON PARADE (*Chorus and Band*)
No. 2	FIGURE IT OUT FOR YOURSELF (*Chorus*)	**No. 6**	I'M AN INFLATIONARY DOLLAR (*Soloist and Chorus*)
No. 3	HOW'S ABOUT YOU AND ME (*Duet—Sam and Mary*)	**No. 7**	DOUBLE DUTY DOLLAR (*Soloist and Chorus*)
No. 4	SQUANDER BUG (*Soloist and Chorus*)	**No. 8**	LOOK WHO'S COMPLAININ' (*Soloist and Quartet*)

1. Let's All Back the Attack

Words by John McGee

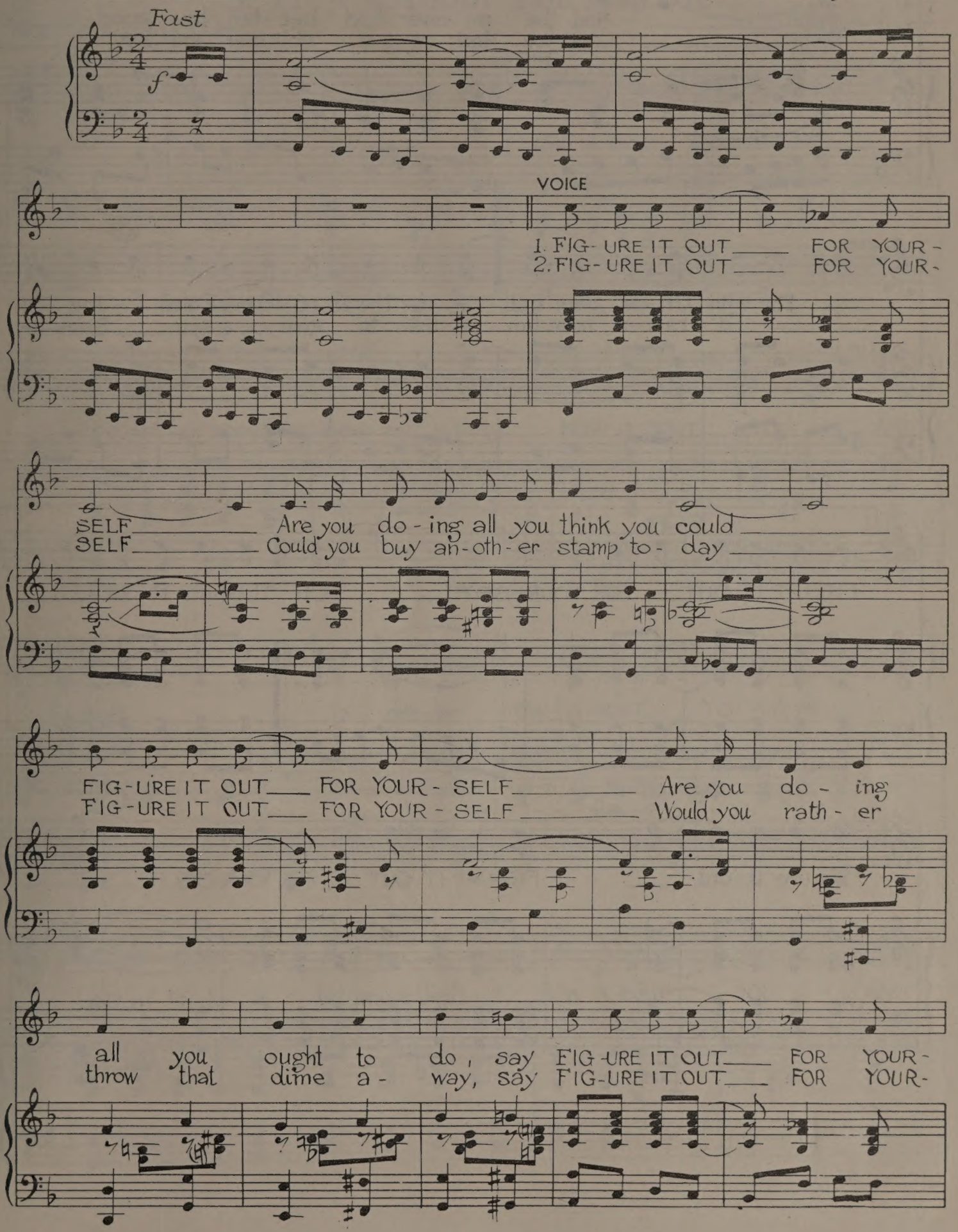
Music by Owen Haynes

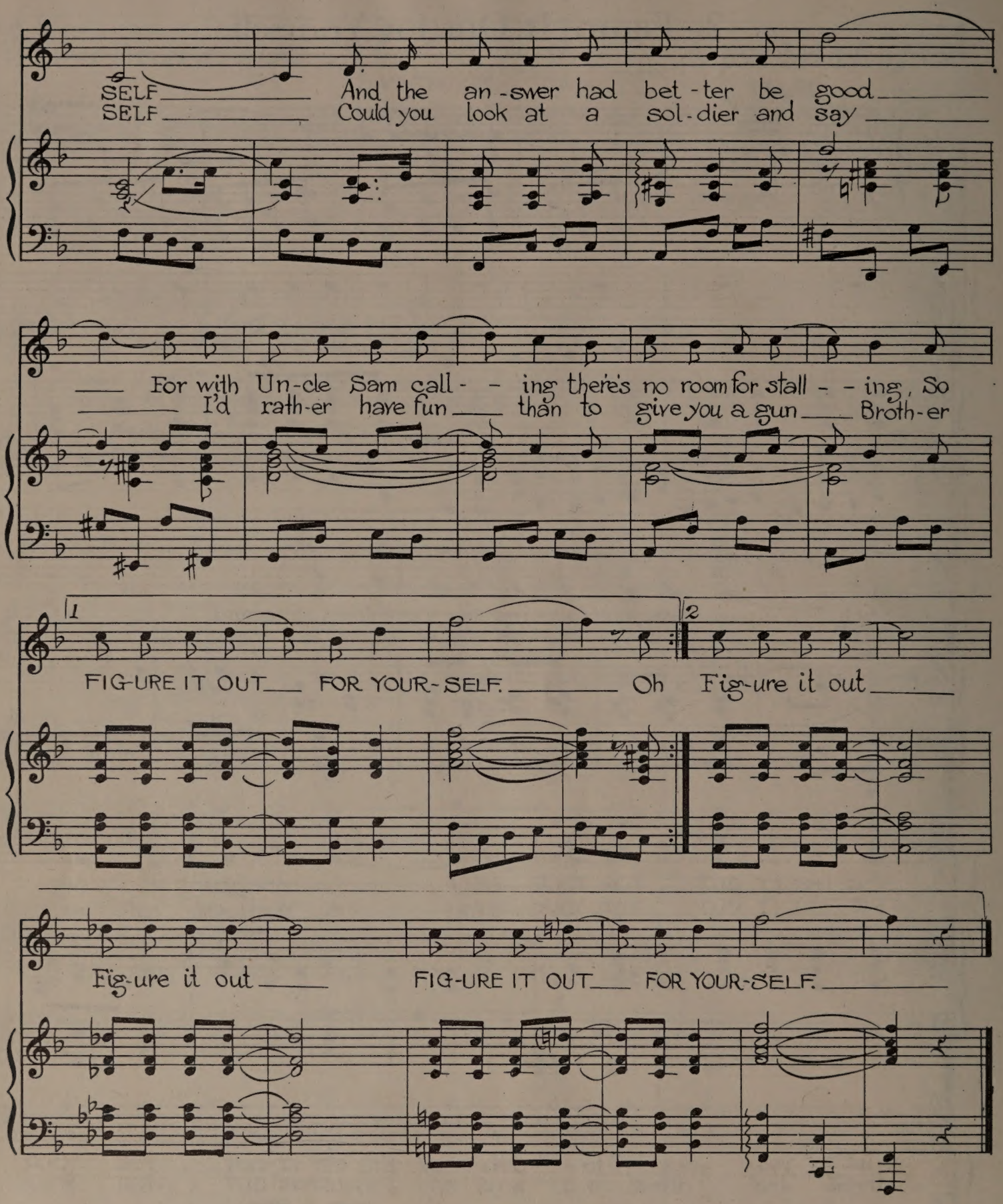



ALL BACK THE AT- TACK Let no-bo-dy
What good is your
say there's been a de-lay be-cause of a home front lack LET'S all be good
dough if some-one you know will nev-er come march-ing back Let's all be good
1.
sol- diers and back the at- tack. LET'S
2
sol- diers and back the at- tack.

2. Figure It Out for Yourself

Words by John McGee — Music by Owen Haynes

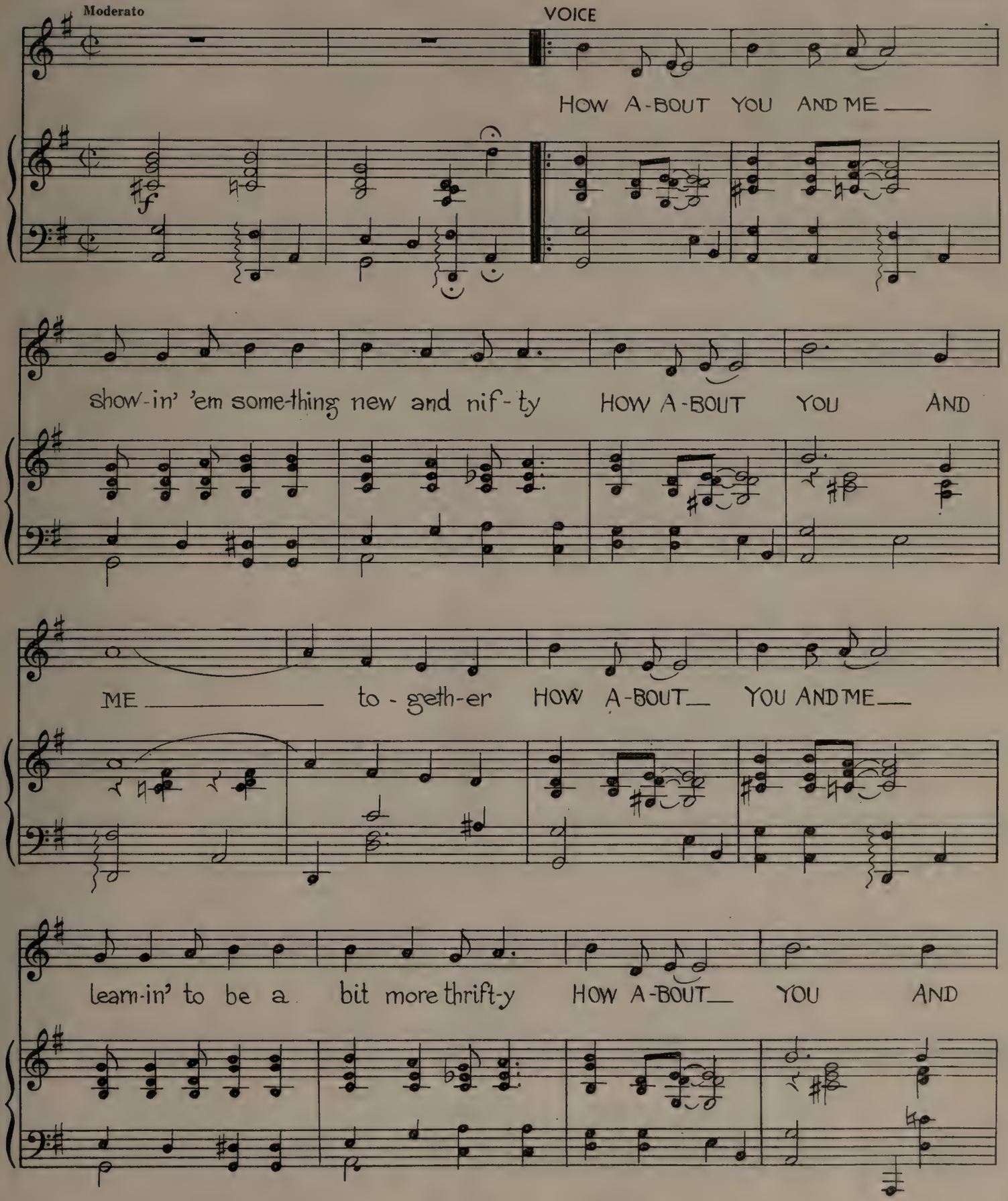


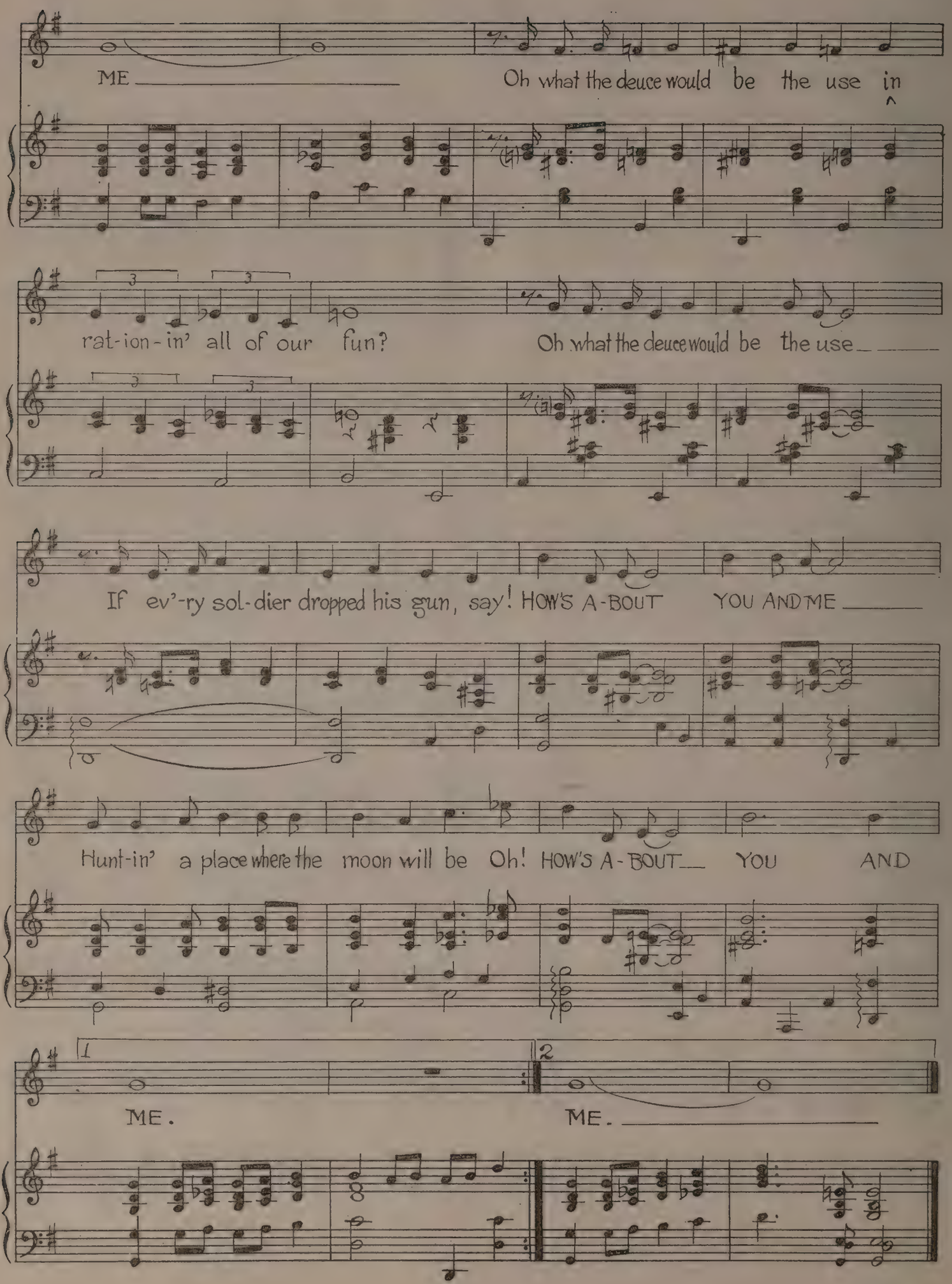

SELF And the an-swer had bet-ter be good
SELF Could you look at a sol-dier and say
For with Un-cle Sam call- - ing there's no room for stall- - ing, So
I'd rath-er have fun than to give you a gun Broth-er
1
FIG-URE IT OUT FOR YOUR-SELF. Oh Fig-ure it out
2
Fig-ure it out FIG-URE IT OUT FOR YOUR-SELF.

3. How's About You and Me

Words by John McGee

Music by Owen Haynes




ME
Oh what the deuce would be the use in
rat-ion-in' all of our fun?
Oh what the deuce would be the use
If ev'-ry sol-dier dropped his gun, say! HOW'S A-BOUT YOU AND ME
Hunt-in' a place where the moon will be Oh! HOW'S A-BOUT YOU AND
1
ME.
2
ME.

4. Squander Bug

Words by John McGee

Music by Owen Haynes

Quickly

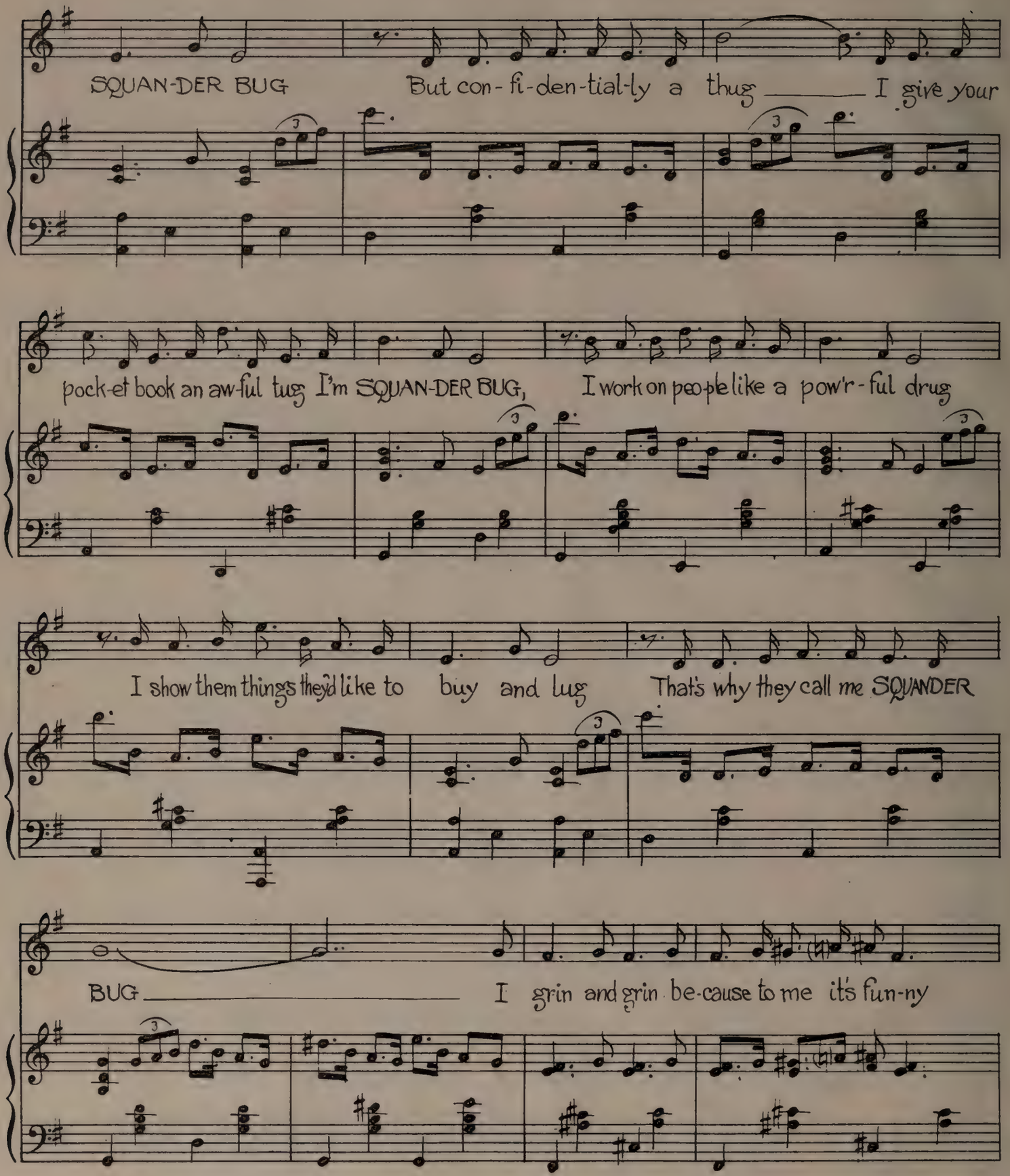
VERSE

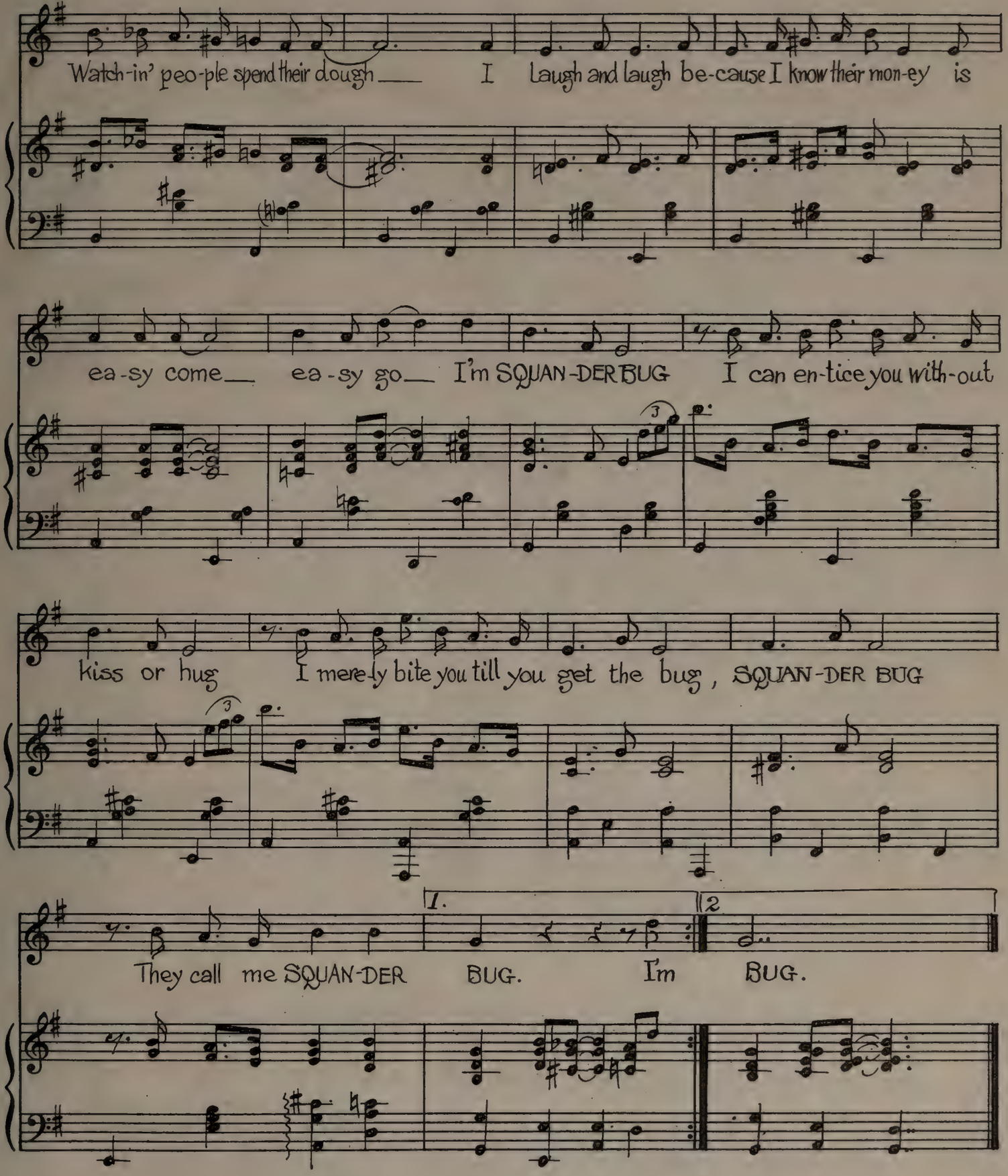
I laugh and laugh the whole day thru when peo-ple squander money I grin and grin and grin at you Be-cause to me it's funny, I stuff and stuff and stuff and stuff on cash you toss out light-ly, Then go to bed as ve-ry well fed And dream a-bout it night-ly. I'm

rit. *a tempo*

CHORUS

SQUAN-DER BUG That's what they call me, Lit-tle SQUAN-DER BUG A pert and pret-ty lit-tle


SQUAN-DER BUG
But con-fi-den-tial-ly a thug
I give your
pock-et book an aw-ful tug I'm SQUAN-DER BUG,
I work on peo-ple like a pow'r-ful drug
I show them things they'd like to buy and lug
That's why they call me SQUANDER
BUG
I grin and grin be-cause to me it's fun-ny

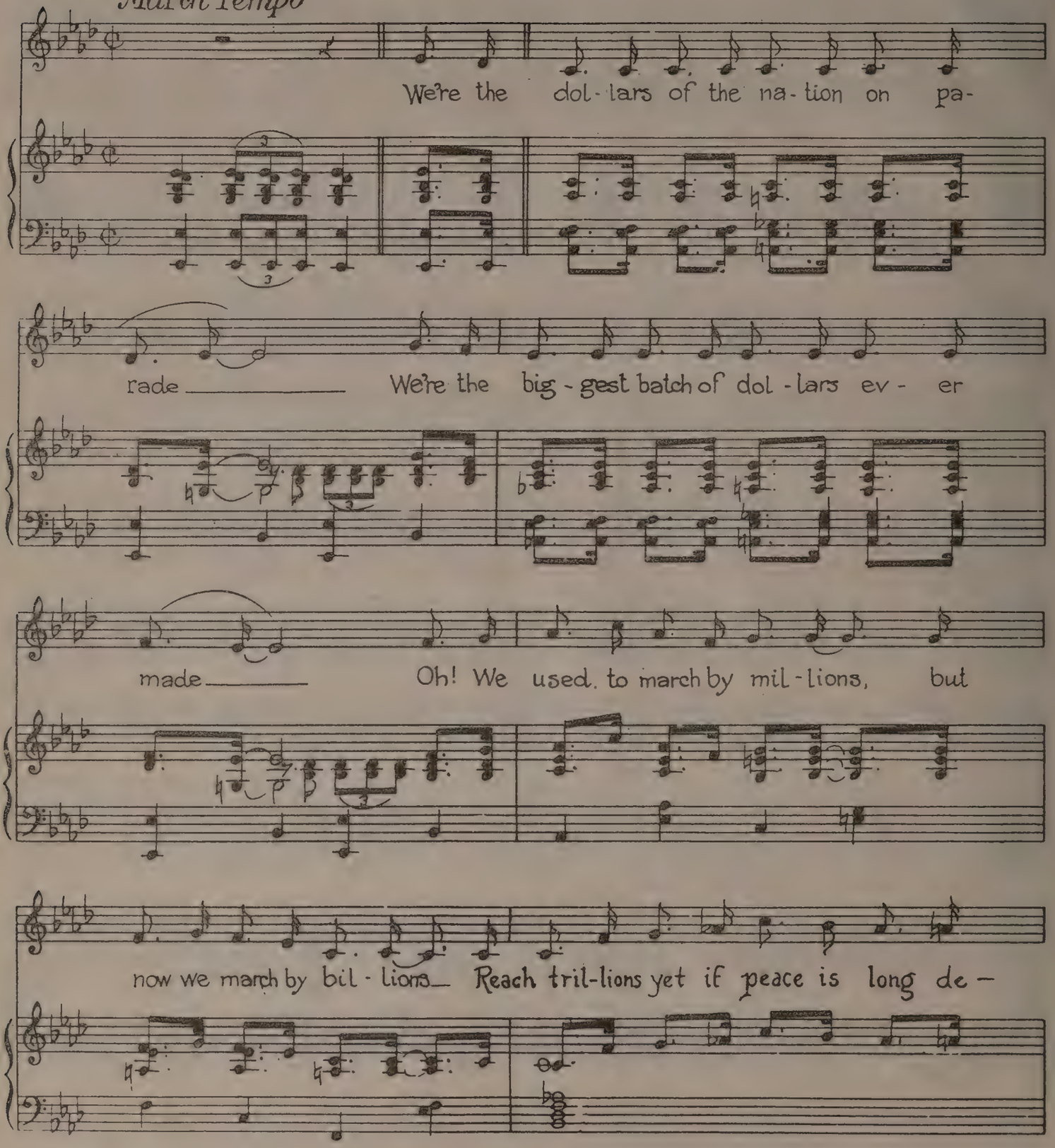

Watch-in' peo-ple spend their dough I Laugh and laugh be-cause I know their mon-ey is
ea-sy come ea-sy go I'm SQUAN-DER BUG I can en-tice you with-out
kiss or hug I mere-ly bite you till you get the bug, SQUAN-DER BUG
1.
2
They call me SQUAN-DER BUG. I'm BUG.

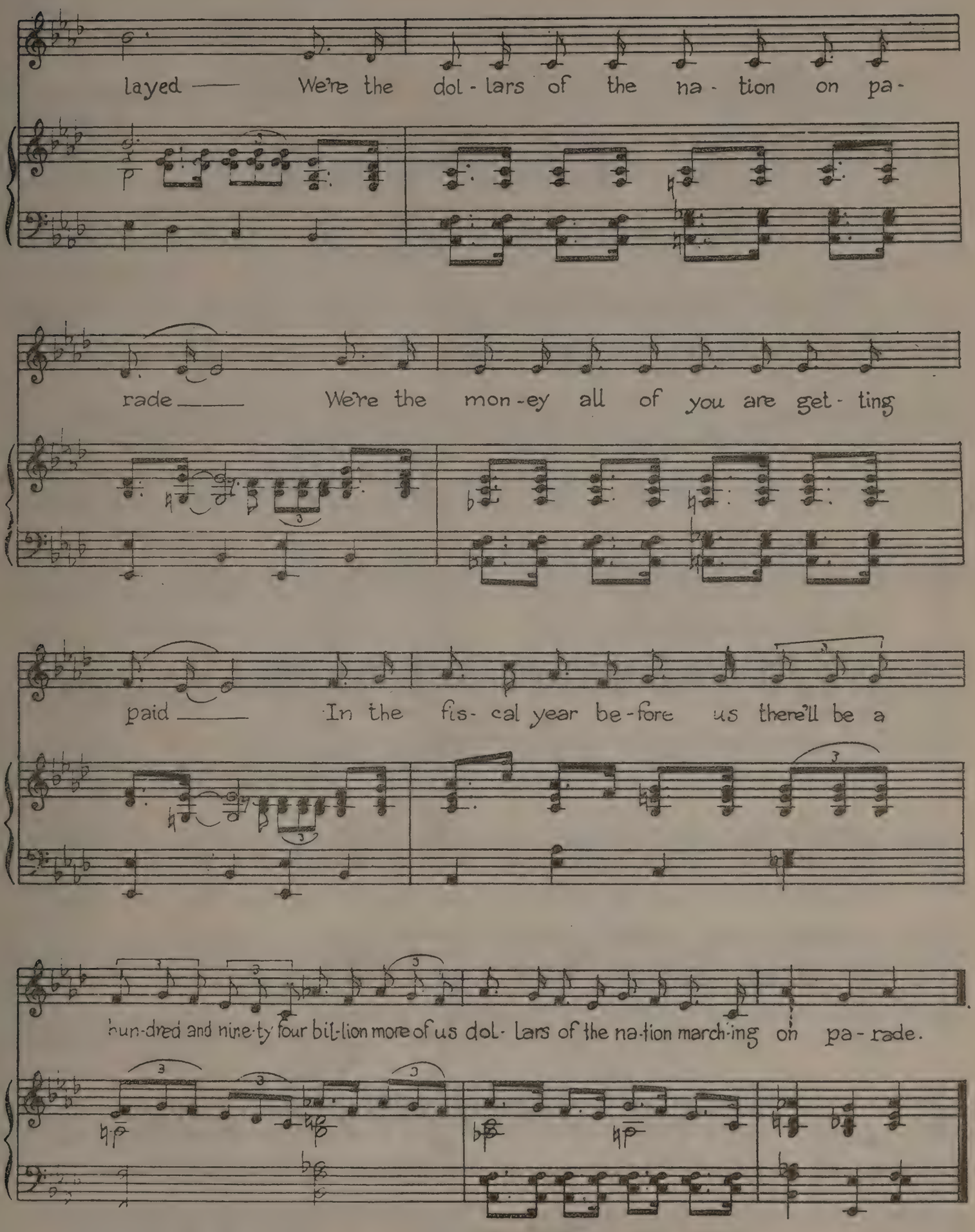
5. Dollars of the Nation on Parade

Words by John McGee

Music by Owen Haynes

March Tempo

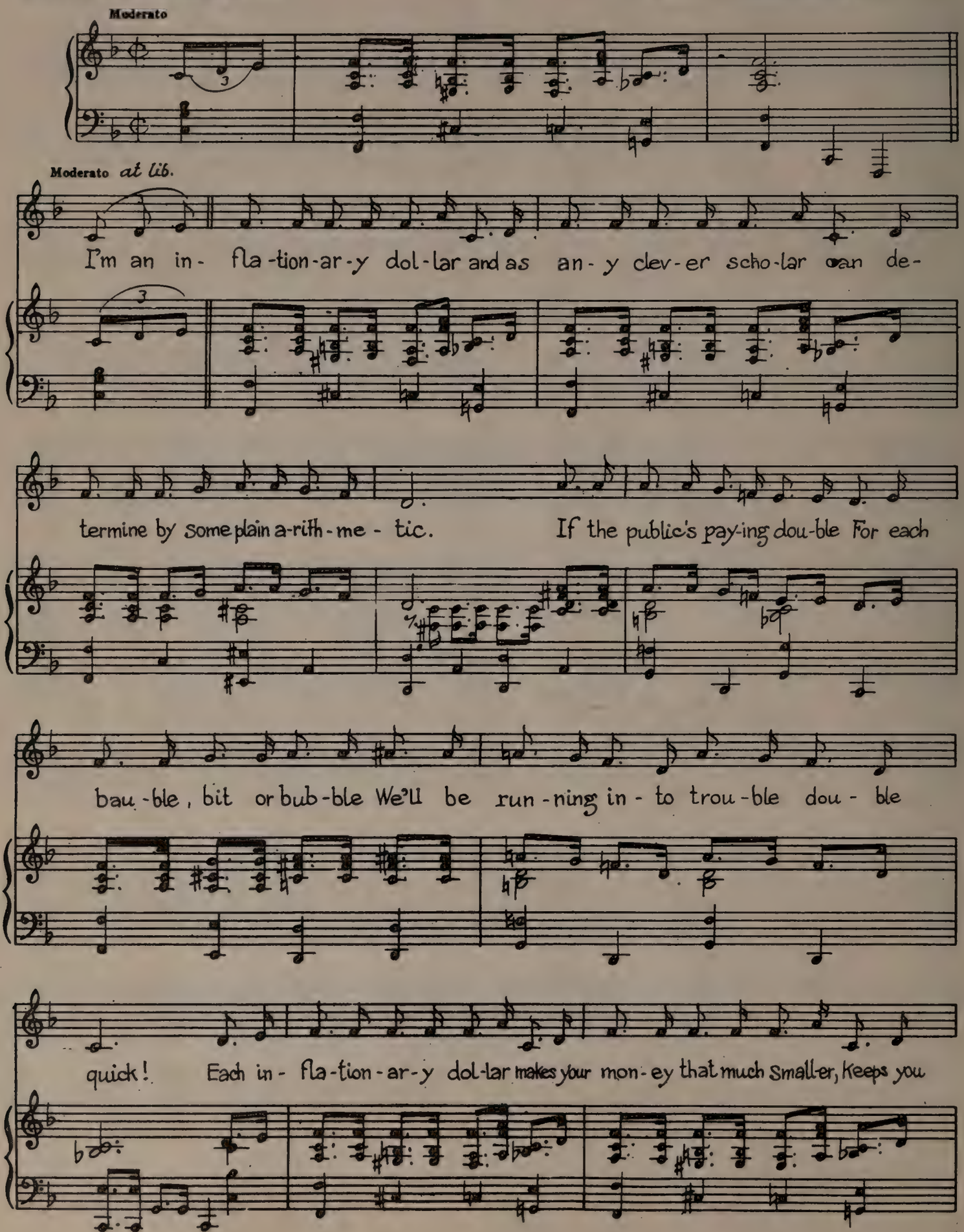


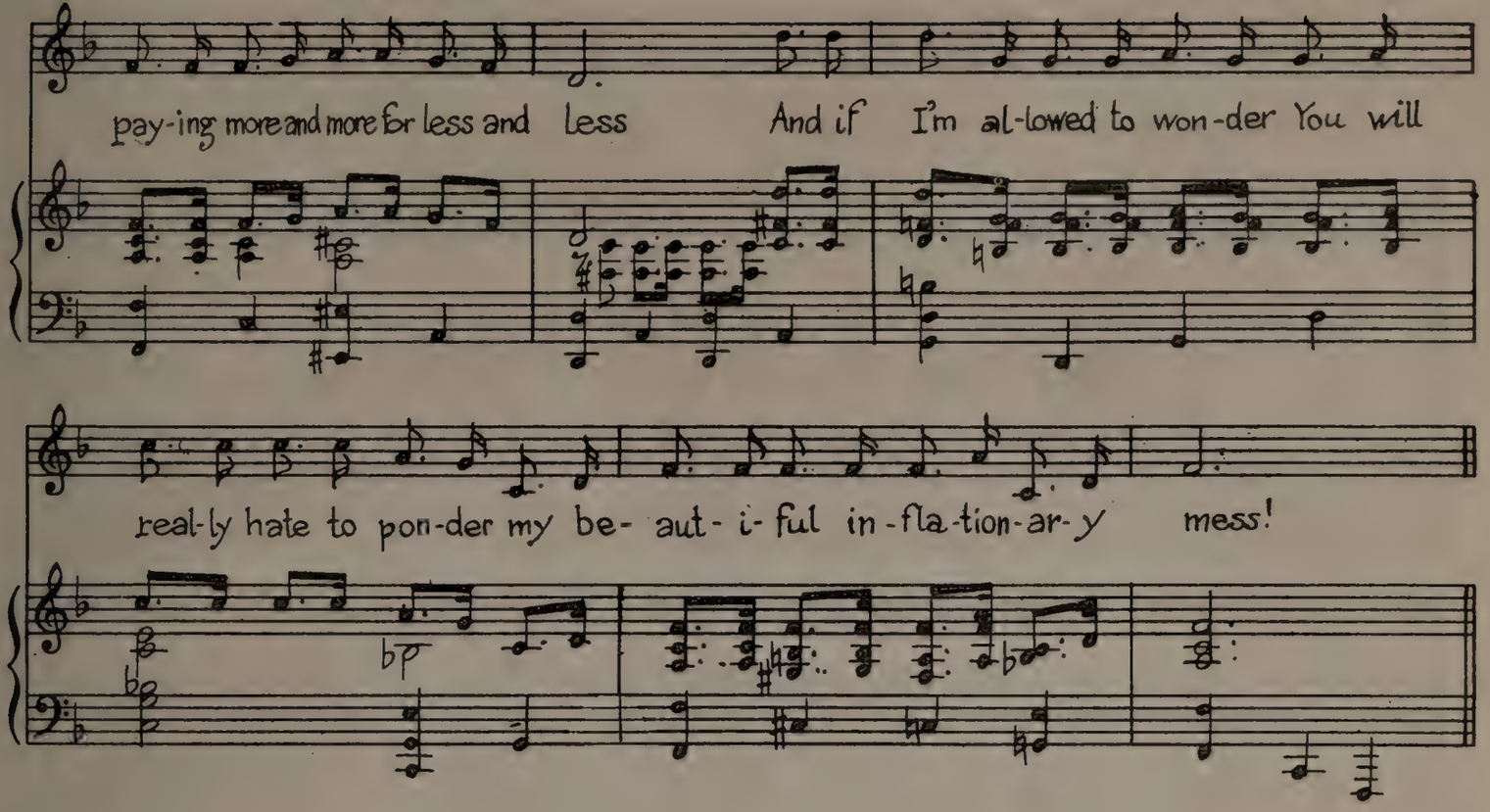

layed — We're the dol - lars of the na - tion on pa -
rade — We're the mon - ey all of you are get - ting
paid — In the fis - cal year be - fore us there'll be a
hun-dred and nine-ty four bil-lion more of us dol- lars of the na-tion march-ing on pa - rade.

6. I'm an Inflationary Dollar

Words by John Mc Gee

Music by Owen Haines

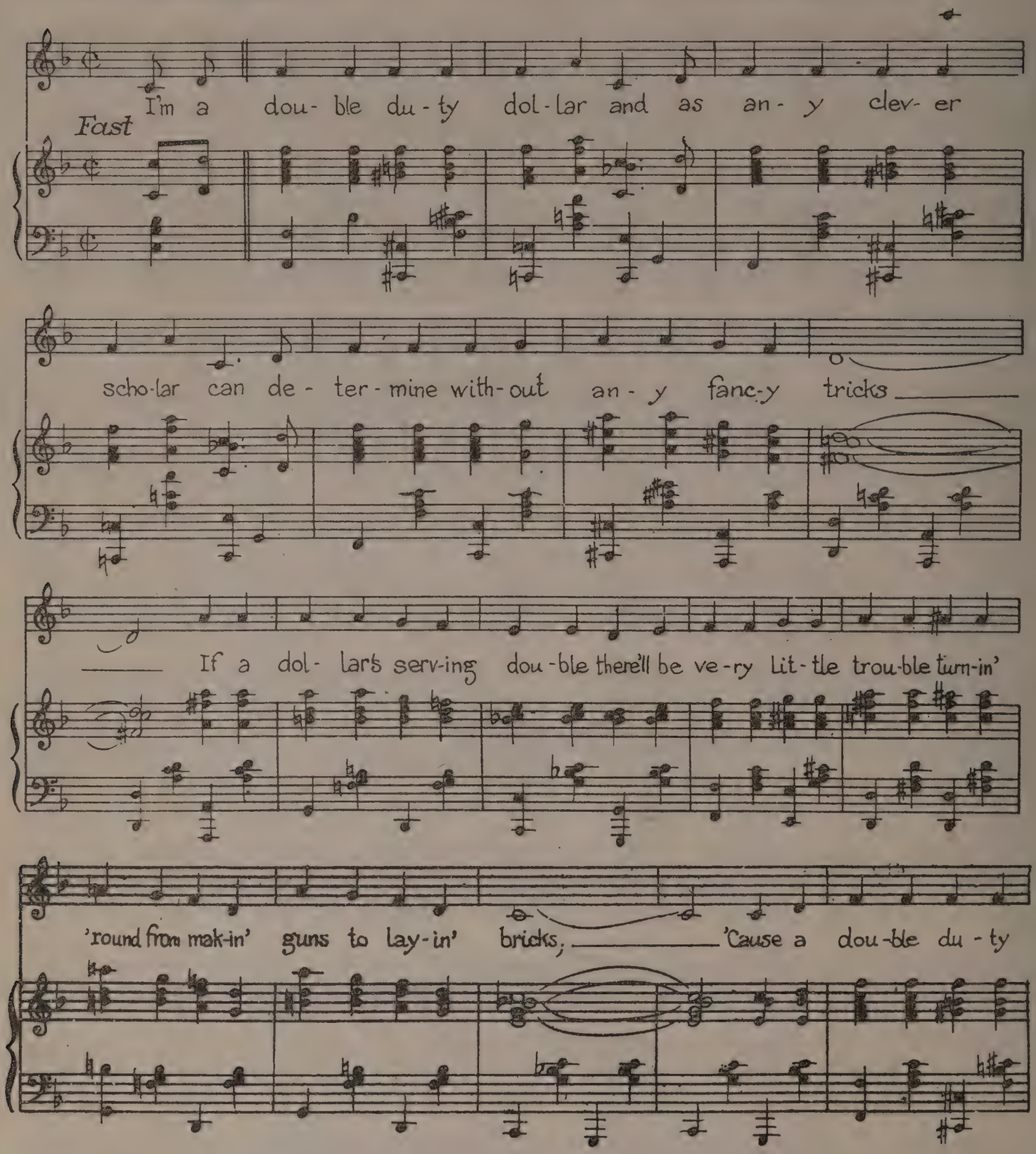


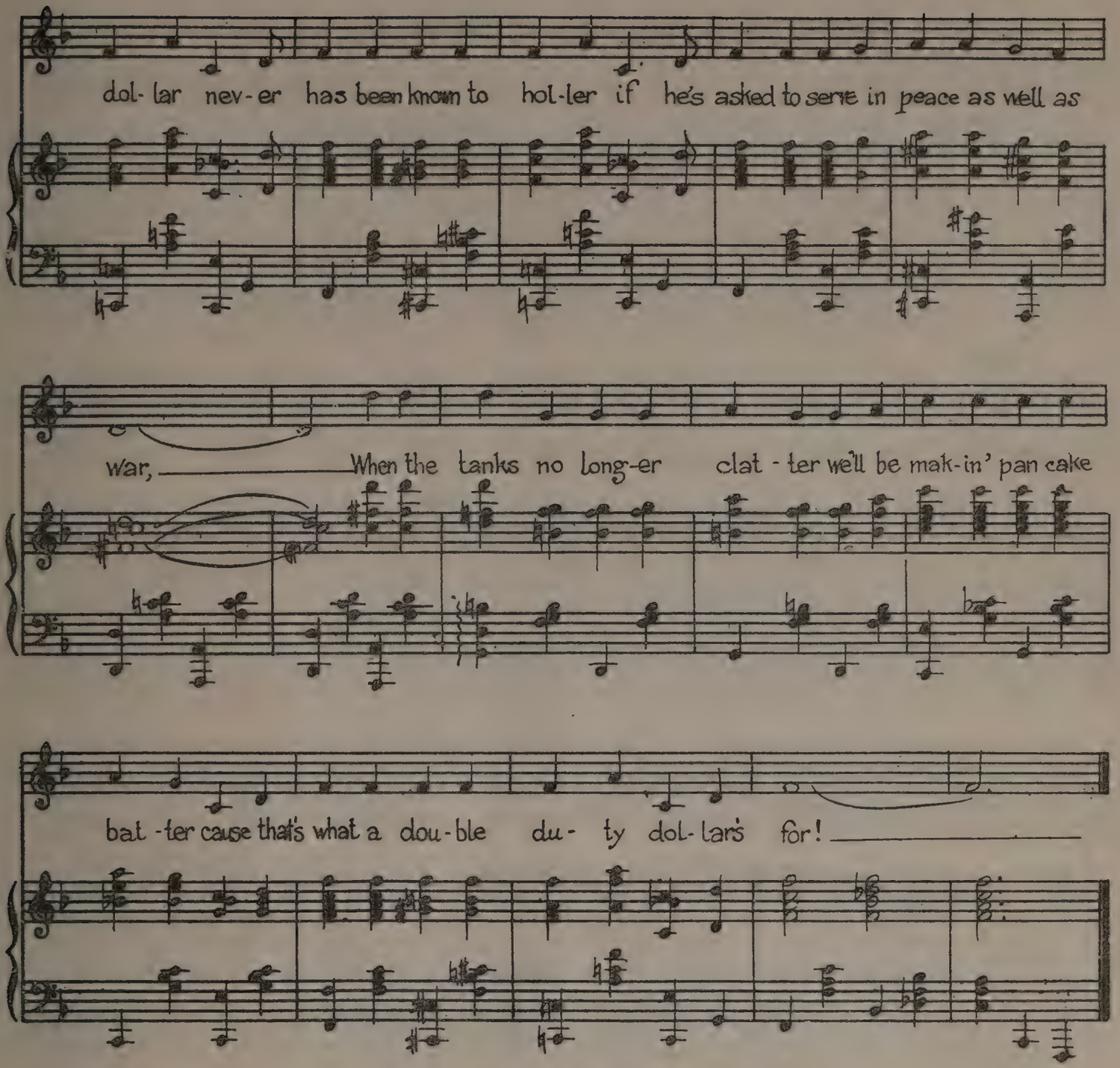

pay-ing more and more for less and less
And if I'm al-lowed to won-der You will
real-ly hate to pon-der my be- aut- i- ful in-fla-tion-ar-y mess!

7. Double-Duty Dollar

Words by John Mc Gee

Music by Owen Haines

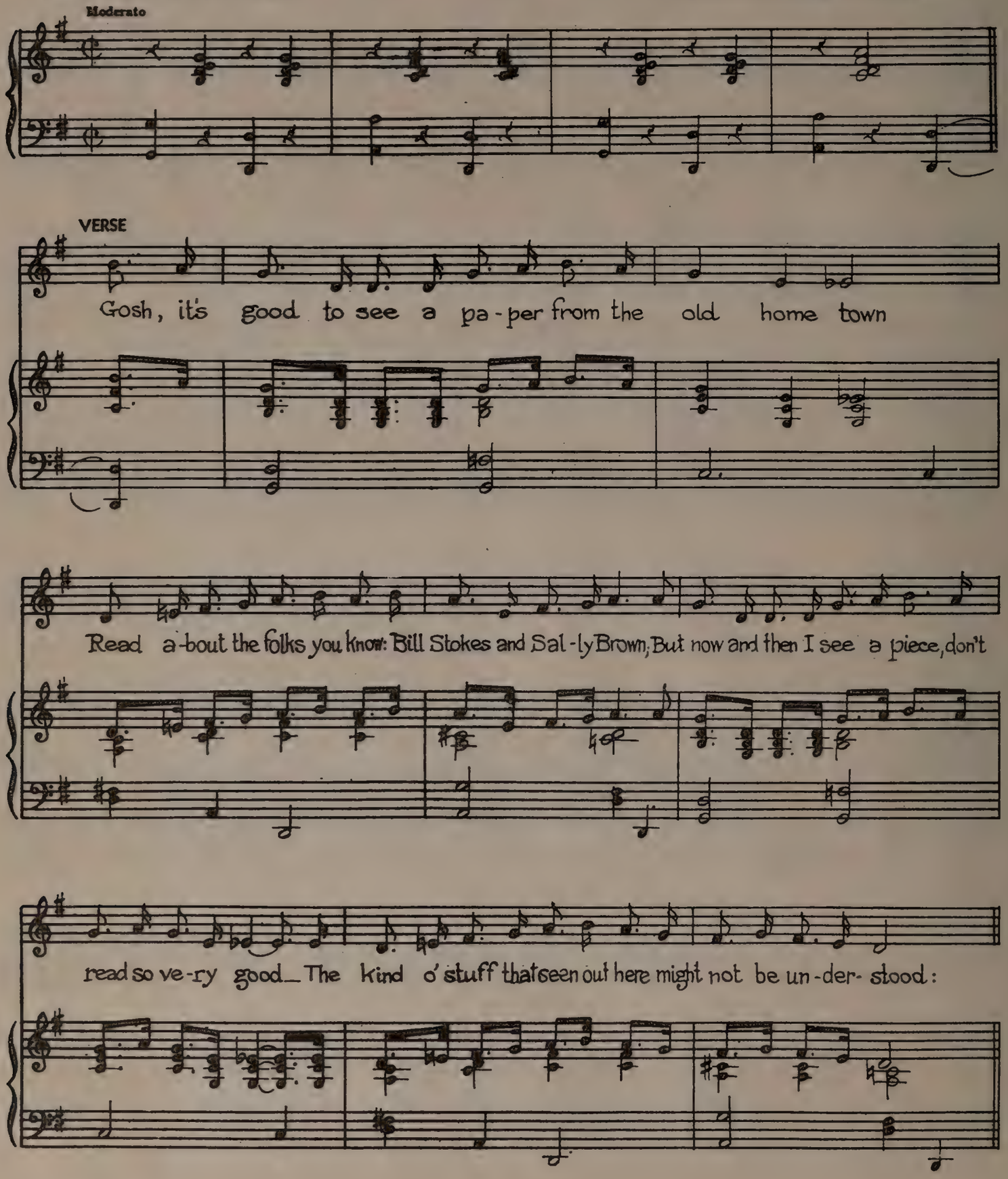



dol- lar nev-er has been known to hol-ler if he's asked to serve in peace as well as
war, When the tanks no long-er clat - ter we'll be mak-in' pan cake
bat -ter cause that's what a dou-ble du- ty dol- lar's for!

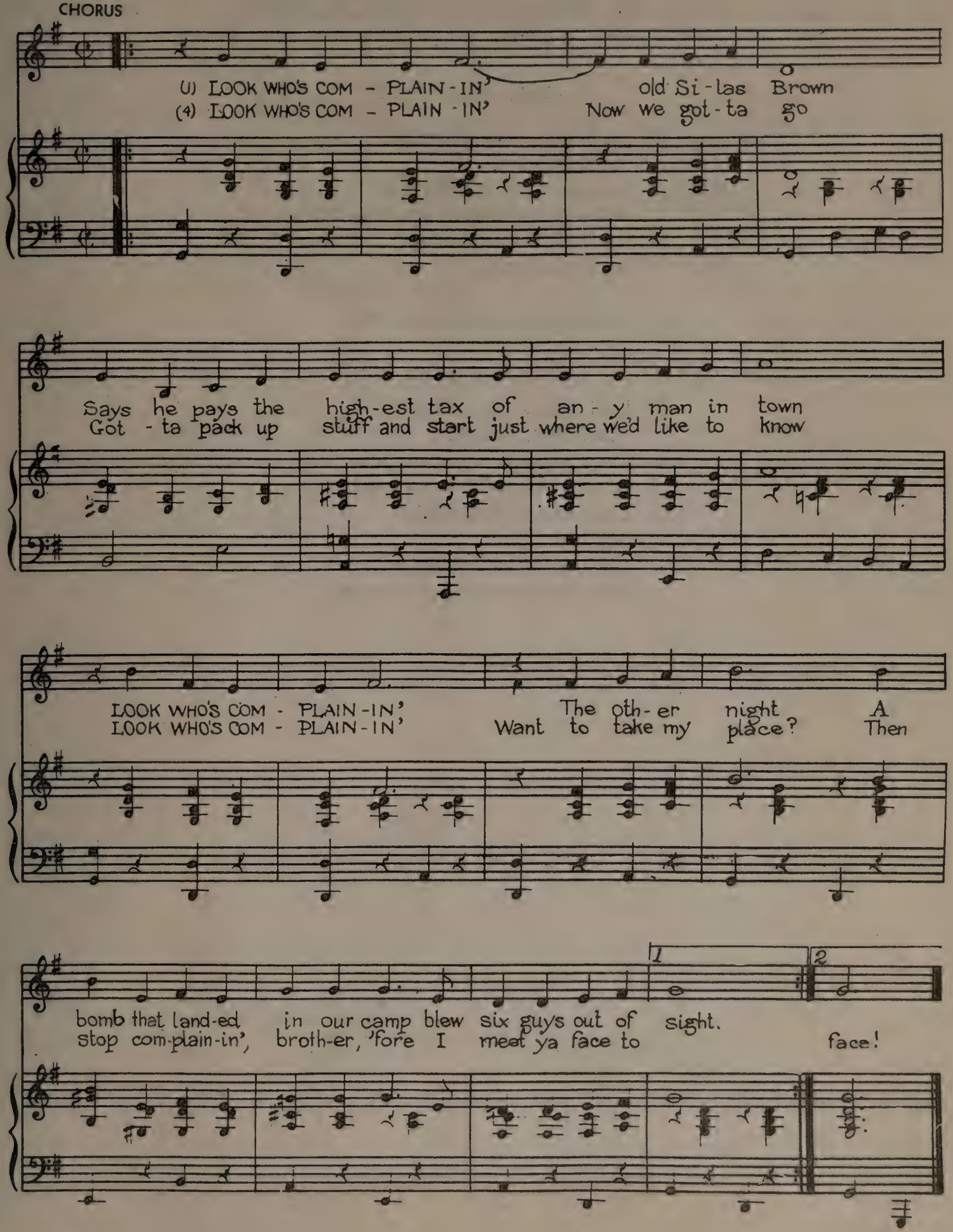
8. Look Who's Complainin'

Words by John McGee

Music by Owen Haynes



CHORUS


(1) LOOK WHO'S COM - PLAIN-IN' old Si-las Brown
(4) LOOK WHO'S COM - PLAIN-IN' Now we got-ta go
Says he pays the high-est tax of an-y man in town
Got-ta pack up stuff and start just where we'd like to know
LOOK WHO'S COM - PLAIN-IN' The oth-er night A
LOOK WHO'S COM - PLAIN-IN' Want to take my place? Then
1
2
bomb that land-ed in our camp blew six guys out of sight.
stop com-plain-in', broth-er, 'fore I meet ya face to face!

Additional Lyrics

(2) Look who's Complainin',
Old Mrs. Pew.
Says she can't get Butter,
And she don't know what to do.
Look who's Complainin',
On Bougainville.
The guys took to their parachutes;
They filled them full of steel.

(3) Look who's Complainin',
Tom, Dick, and Ed.
Can't get beer, their favorite cheer,
So they're drinking rye instead.
Look who's Complainin',
At Corregidor.
They took their water rationed,
'Till they couldn't get no more.

★

☆U. S. GOVERNMENT PRINTING OFFICE : 1944—O-608599

Boston Public Library
Central Library, Copley Square

Division of
Reference and Research Services

Music Department

The Date Due Card in the pocket indicates the date on or before which this book should be returned to the Library.

Please do not remove cards from this pocket.

BOSTON PUBLIC LIBRARY
3 9999 08804 934 9
AUG 30 1945